Classical Voice Classes

Classical categories are based on the Fach voice classification system – Soprano, Mezzo-Soprano, Tenor, Baritone/Bass.

Vocal Solo - Art Song Before 1750

Own choice of Baroque art song written before 1750. Must be sung in original language. Does not include arias from either opera or oratorio.

NEW: Singers may enter this category multiple times with repertoire that has not previously been performed in the Festival, but a separate entry and fee is required for each song.

AS01 - SOPRANO - Open	$35.00
AS02 - MEZZO-SOPRANO or CONTRALTO - Open	$35.00
AS03 - TENOR - Open	$35.00
AS04 - BARITONE or BASS - Open	$35.00
AS05 - SOPRANO - 21 and under	$35.00
AS06 - MEZZO-SOPRANO or CONTRALTO - 21 and under	$35.00
AS07 - TENOR - 21 and under	$35.00
AS08 - BARITONE or BASS - 21 and under	$35.00
AS09 - SOPRANO - 18 and under	$35.00
AS10 - MEZZO-SOPRANO or CONTRALTO - 18 and under	$35.00
AS11 - TENOR - 18 and under	$35.00
AS12 - BARITONE or BASS - 18 and under	$35.00
AS13 - SOPRANO - 16 and under	$35.00
AS14 - MEZZO-SOPRANO or CONTRALTO - 16 and under	$35.00
AS15 - TENOR - 16 and under	$35.00

Vocal Solo - Art Song Before 1750 (continued)

AS16 - BARITONE or BASS - 16 and under	$35.00
AS17 - SOPRANO – 14 and under	$35.00
AS18 - MEZZO-SOPRANO – 14 and under	$35.00
AS19 - TENOR – 14 and under	$35.00
AS20 - BARITONE OR BASS – 14 and under	$35.00

Vocal Solo - Art Song After 1750

Own choice of art song written after 1750. Must be sung in original language. Does not include arias from either opera or oratorio.

NEW: Singers may enter this category multiple times with repertoire that has not previously been performed in the Festival, but a separate entry and fee is required for each song.

AS21 - SOPRANO - Open	$35.00
AS22 - MEZZO-SOPRANO or CONTRALTO - Open	$35.00
AS23 - TENOR - Open	$35.00
AS24 - BARITONE or BASS - Open	$35.00
AS25 - SOPRANO - 21 and under	$35.00
AS26 - MEZZO-SOPRANO or CONTRALTO - 21 and under	$35.00
AS27 - TENOR - 21 and under	$35.00
AS28 - BARITONE or BASS - 21 and under	$35.00
AS29 - SOPRANO - 18 and under	$35.00
AS30 - MEZZO-SOPRANO or CONTRALTO - 18 and under	$35.00
AS31 - TENOR - 18 and under	$35.00

Vocal Solo - Art Song After 1750 (continued)

AS32 - BARITONE or BASS - 18 and under	$35.00
AS33 - SOPRANO - 16 and under	$35.00
AS34 - MEZZO-SOPRANO or CONTRALTO - 16 and under	$35.00
AS35 - TENOR - 16 and under	$35.00
AS36 - BARITONE or BASS - 16 and under	$35.00
AS37 - SOPRANO - 14 and under	$35.00
AS38 - MEZZO-SOPRANO or CONTRALTO - 14 and under	$35.00
AS39 - TENOR - 14 and under	$35.00
AS40 - BARITONE or BASS - 14 and under	$35.00

Vocal Solo - Art Song - Any Year - Junior

Own choice of art song. Does not include folk song or musical theatre.

NEW: Singers may enter this category multiple times with repertoire that has not been previously performed in the Festival, but a separate entry and fee is required for each song.

AS41 - Any Voice – 12 and under	$35.00
AS42 - Any Voice – 10 and under	$35.00
AS43 - Any Voice – 8 and under	$35.00

Vocal Solo - Classical Opera

Any opera aria from the Baroque period up to 1800. Must be sung in the original key and language. If a recitative precedes the aria, it must be sung.

NEW: Singers may enter this category multiple times with repertoire that has not been previously performed in the Festival, but a separate entry and fee is required for each aria.

CO01 - SOPRANO - OPEN	$40.00
CO02 - MEZZO-SOPRANO or CONTRALTO - OPEN	$40.00
CO03 - TENOR - OPEN	$40.00
CO04 - BARITONE or BASS - OPEN	$40.00
CO05 - SOPRANO - 21 and under	$40.00
CO06 - MEZZO-SOPRANO or CONTRALTO - 21 and under	$40.00
CO07 - TENOR - 21 and under	$40.00
CO08 - BARITONE or BASS - 21 and under	$40.00
CO09 - SOPRANO - 18 and under	$40.00
CO10 - MEZZO-SOPRANO or CONTRALTO - 18 and under	$40.00
CO11 - TENOR - 18 and under	$40.00
CO12 - BARITONE or BASS - 18 and under	$40.00
CO13 - SOPRANO - 16 and under	$40.00
CO14 - MEZZO-SOPRANO or CONTRALTO - 16 and under	$40.00
CO15 - TENOR - 16 and under	$40.00
CO16 - BARITONE or BASS - 16 and under	$40.00

Vocal Solo - Grand Opera

Any opera aria written after 1800. Must be sung in original key and language. If a recitative precedes the aria, it must be sung.

NEW: Singers may enter this category multiple times with repertoire that has not previously been sung in the Festival, but a separate entry and fee is required for each aria.

GO01 - SOPRANO - OPEN	$40.00
GO02 - MEZZO-SOPRANO or CONTRALTO - OPEN	$40.00
GO03 - TENOR - OPEN	$40.00
GO04 - BARITONE or BASS - OPEN	$40.00
GO05 - SOPRANO - 21 and under	$40.00
GO06 - MEZZO-SOPRANO or CONTRALTO - 21 and under	$40.00
GO07 - TENOR - 21 and under	$40.00
GO08 - BARITONE or BASS - 21 and under	$40.00
GO09 - SOPRANO - 18 and under	$40.00
GO10 - MEZZO-SOPRANO or CONTRALTO - 18 and under	$40.00
GO11 - TENOR - 18 and under	$40.00
GO12 - BARITONE or BASS - 18 and under	$40.00
GO13 - SOPRANO - 16 and under	$40.00
GO14 - MEZZO-SOPRANO or CONTRALTO - 16 and under	$40.00
GO15 - TENOR - 16 and under	$40.00
GO16 - BARITONE or BASS - 16 and under	$40.00

Classical Opera - Duet, Trio, Quartet

Any opera ensemble from the Baroque period up to 1800. Must be sung in the original key and language.

CODU - Duet - Any Combination of Voices	$45.00
COTR - Trio - Any Combination of Voices	$45.00
COQU - Quartet - Any Combination of Voices	$45.00

Grand Opera - Duet, Trio, Quartet

Any opera ensemble written after 1800. Must be sung in original key and language.

GODU - Duet - Any Combination of Voices	$45.00
GOTR - Trio - Any Combination of Voices	$45.00
GOQU - Quartet - Any Combination of Voices	$45.00

Vocal Solo - Operetta

Select an aria from any standard edition of an operetta (Gilbert & Sullivan, Lehar, Strauss, Herbert, etc.) May be sung in English. Musical theatre is NOT acceptable.

NEW: Singers may enter this category multiple times with repertoire that has not been previously performed in the Festival, but a separate entry and fee is required for each aria.

OP01 - SOPRANO - OPEN	$40.00
OP02 - MEZZO-SOPRANO or CONTRALTO - OPEN	$40.00
OP03 - TENOR - OPEN	$40.00
OP04 - BARITONE or BASS - OPEN	$40.00
OP05 - SOPRANO - 21 and under	$40.00

Vocal Solo - Operetta (continued)

OP06 - MEZZO-SOPRANO or CONTRALTO - 21 and under	$40.00
OP07 - TENOR - 21 and under	$40.00
OP08 - BARITONE or BASS - 21 and under	$40.00
OP09 - SOPRANO - 18 and under	$40.00
OP10 - MEZZO-SOPRANO or CONTRALTO - 18 and under	$40.00
OP11 - TENOR - 18 and under	$40.00
OP12 - BARITONE or BASS - 18 and under	$40.00
OP13 - SOPRANO - 16 and under	$40.00
OP14 - MEZZO-SOPRANO or CONTRALTO - 16 and under	$40.00
OP15 - TENOR - 16 and under	$40.00
OP16 - BARITONE or BASS - 16 and under	$40.00

Vocal Solo - Oratorio

Select an aria from an oratorio. Must be sung in the original key and language and with accompanying recitative where applicable. To reflect standard performance practice, a score may be used.

NEW: Singers may enter this category multiple times with repertoire that has not been previously performed in the Festival, but a separate entry and fee is required for each aria.

OR01 - SOPRANO - OPEN	$40.00
OR02 - MEZZO-SOPRANO or CONTRALTO - OPEN	$40.00
OR03 - TENOR - OPEN	$40.00
OR04 - BARITONE or BASS - OPEN	$40.00

Vocal Solo - Oratorio (continued)

OR05 - SOPRANO - 21 and under	$40.00
OR06 - MEZZO-SOPRANO or CONTRALTO - 21 and under	$40.00
OR07 - TENOR - 21 and under	$40.00
OR08 - BARITONE or BASS - 21 and under	$40.00
OR09 - SOPRANO - 18 and under	$40.00
OR10 - MEZZO-SOPRANO or CONTRALTO - 18 and under	$40.00
OR11 - TENOR - 18 and under	$40.00
OR12 - BARITONE or BASS - 18 and under	$40.00
OR13 - SOPRANO - 16 and under	$40.00
OR14 - MEZZO-SOPRANO or CONTRALTO - 16 and under	$40.00
OR15 - TENOR - 16 and under	$40.00
OR16 - BARITONE or BASS - 16 and under	$40.00

Vocal Solo - Foreign Language

Own choice of song in a language other than English and that is foreign to the participant. Art songs and folksongs are acceptable. No arias from opera or oratorio.

NEW: Singers may enter this category multiple times with repertoire that has not previously been sung in the Festival, but a separate entry and fee is required for each song.

FL01 - Any Voice - Open	$35.00
FL02 - Any Voice - 21 and under	$35.00
FL03 - Any Voice - 18 and under	$35.00
FL04 - Any Voice - 16 and under	$35.00

Vocal Solo - Foreign Language (continued)

FL05 - Any Voice - 14 and under	$35.00
FL06 - Any Voice - 12 and under	$35.00
FL07 - Any Voice - 10 and under	$35.00
FL08 - Any Voice - 8 and under	$35.00

Vocal Solo - English Sacred Song

Selection must be a sacred text sung in English. No spirituals or oratorio arias. (See Spriritуals class, Oratorio class)

NEW: Singers may enter this category multiple times with repertoire that has not previously been sung in the Festival, but a separate entry and fee is required for each song.

SS01 - Any Voice - Open	$35.00
SS02 - Any Voice - 21 and under	$35.00
SS03 - Any Voice - 18 and under	$35.00
SS04 - Any Voice - 16 and under	$35.00
SS05 - Any Voice - 14 and under	$35.00
SS06 - Any Voice - 12 and under	$35.00
SS07 - Any Voice - 10 and under	$35.00
SS08 - Any Voice - 8 and under	$35.00

Vocal Solo - Foreign Language Sacred Song

Selection must be sung in a language other than English and foreign to the participant.
Selection must not be from an oratorio.

NEW: Singers may enter this category multiple times with repertoire that has not been previously sung in the Festival, but a separate entry and fee is required for each song.

SS09 - Any Voice - Open	$35.00
SS10 - Any Voice - 21 and under	$35.00
SS11 - Any Voice - 18 and under	$35.00
SS12 - Any Voice - 16 and under	$35.00
SS13 - Any Voice - 14 and under	$35.00
SS14 - Any Voice - 12 and under	$35.00
SS15 - Any Voice - 10 and under	$35.00
SS16 - Any Voice - 8 and under	$35.00

Sacred Vocal Duet, Trio, Quartet - Any Language

Selection may be from an oratorio, Mass setting or any other source based on a sacred text.

SADU - Duet - Any Voices - Any Age	$45.00
SATR - Trio - Any Voices - Any Age	$45.00
SAQU - Quartet - Any Voices - Any Age	$45.00

Vocal Solo - Spirituals

Songs of African-American origin and of a sacred nature.

NEW: Singers may enter this category multiple times with repertoire that has not been previously been sung in the festival, but a separate entry and fee is required for each spiritual.

SP01 - Any Voice - Open	$35.00
SP02 - Any Voice - 21 and under	$35.00
SP03 - Any Voice - 18 and under	$35.00
SP04 - Any Voice - 16 and under	$35.00
SP05 - Any Voice - 14 and under	$35.00
SP06 - Any Voice - 12 and under	$35.00
SP07 - Any Voice - 10 and under	$35.00
SP08 - Any Voice - 8 and under	$35.00

Vocal Solo - Canadian Composer

Choose a published song by a Canadian composer. Refer to the Canadian Contemporary Showcase Syllabus, the RCM or CCM syllabus as guidelines. However, participants are NOT limited to, or required to, choose specific songs listed in these syllabi.

NEW: Singers may enter this category multiple times with repertoire that has not previously been performed at the festival, but a separate entry and fee is required for each song.

CC01 - Any Voice - Open	$35.00
CC02 - Any Voice - 21 and under	$35.00
CC03 - Any Voice - 18 and under	$35.00
CC04 - Any Voice - 16 and under	$35.00

Vocal Solo - Canadian Composer (continued)

CC05 - Any Voice - 14 and under	$35.00
CC06 - Any Voice - 12 and under	$35.00
CC07 - Any Voice - 10 and under	$35.00
CC08 - Any Voice - 8 and under	$35.00

Vocal Solo - Traditional Folksong

Selection must be of a valid folksong nature from any country – not "pop". It may be sung in any key and may be sung unaccompanied. If in a foreign language, a translation must be provided for the adjudicator.

NEW: Singers may enter this category multiple times with repertoire that has not previously been performed at the Festival, but a separate entry and fee is required for each song.

TF01 - Any Voice - Open	$35.00
TF02 - Any Voice - 21 and under	$35.00
TF03 - Any Voice - 18 and under	$35.00
TF04 - Any Voice - 16 and under	$35.00
TF05 - Any Voice - 14 and under	$35.00
TF06 - Any Voice - 12 and under	$35.00
TF07 - Any Voice - 10 and under	$35.00
TF08 - Any Voice - 8 and under	$35.00

Vocal Solo - Concert Group

Three or more classical selections (art songs, folksongs) that are contrasting in style, mood, languages, tempo and from different eras. Performance will take the form of a mini-recital.

CG01 - 10-minute limit	$60.00
CG02 - 13-minute limit	$70.00
CG03 - 16-minute limit	$80.00

Vocalises

Choose ONE vocalise from the current set of RCM Vocalises books (Any Edition), using all six vowels as required for exams [a], [e], [i], [o], [u] and [y]. The purpose of this class is to provide feedback for those preparing for exams and/or to improve the singer's skill in performing vocalises which are so important for overall technical development.

NEW: Singers may enter this class more than once with different vocalises but a separate entry and fee is required for each.

VC01 - Grade Five	$35.00
VC02 - Grade Six	$35.00
VC03 - Grade Seven	$35.00
VC04 - Grade Eight	$35.00
VC05 - Grade Nine	$35.00
VC06 - Grade Ten	$35.00

Vocal Solo - Songs by Unpublished Composers

This class promotes the works of Canadian composers and provides a forum for new works that are not yet published. Young and new composers are encouraged to enter as well. Please provide lyrics/sheet music for the adjudicator.

Classes based on age will be created once all entries are received.

UC01 - Open	$35.00

Vocal Solo with Obbligato Instrument

This class encourages singers to collaborate with instrumentalists and to learn repertoire that is written for solo voice, piano and ONE solo instrument, such as oboe, flute, clarinet, trumpet, etc. Choice of piece is not to exceed four minutes.

OI01 - Open	$35.00
OI02 - Any Voice - 21 and Under	$35.00
OI03 - Any Voice - 18 and Under	$35.00
OI04 - Any Voice - 16 and Under	$35.00
OI05 - Any Voice - 14 and Under	$35.00
OI06 - Any Voice - 12 and Under	$35.00

Vocal Duet with Obbligato Instrument

This class encourages singers to collaborate with another singer and an instrumentalist (see notes above). Choice of piece is not to exceed four minutes.

OI07 - Open	$45.00
OI08 - Any Voices - 21 and Under	$45.00
OI09 - Any Voices - 18 Years and Under	$45.00

Vocal Duet with Obbligato Instrument (continued)

OI10 - Any Voices - 16 Years and Under	$45.00
OI11 - Any Voices - 14 Years and Under	$45.00
OI12 - Any Voices - 12 Years and Under	$45.00

Masterclasses - Classical Solo

Limited to ten singers so register early!

Choose one piece not performed by the participant in any other class during the festival. A time limit of three minutes is strongly recommended. This is a non-competitive class and open to the public. The adjudicator will work with each singer individually.

MCC01 - Junior - Ages 12 - 15	$40.00
MCC02 - Senior - Ages 16 - Adult	$50.00

Senior Vocal Scholarship

A $1000 scholarship is available to a worthy candidate who meets all the requirements and attains a minimum mark of 85 on overall adjudication. Candidates must be 18 years or older.

NOTE To be eligible for any other scholarships in this festival, participants must enter a minimum of TWO other solo categories in the festival.

Please note that previous winners of this scholarship may not enter again.

Requirements:
Candidates must perform **FIVE** pieces from memory at a minimum Grade Ten Conservatory level.

- Pieces chosen must be on a current conservatory list.
- Please list grade and syllabus source beside each title and composer.
- Program length is not to exceed twenty minutes.
- Balance of program will be considered and must include:
    - Three different foreign languages
    - An aria from opera or oratorio (original language and key – with recitative if applicable)
    - A contemporary published original work by a Canadian composer
- Original scores must be provided for the adjudicator.

* Candidates must also do a sight-singing piece provided by the adjudicator and must also answer a Viva Voce question from the adjudicator.

SCHOL - 18 or older	$70.00

Vocal Solo Novice Classes

Open to singers who have never previously entered a music festival. Own choice of piece and style. Must supply original sheet music for the adjudicator.

NEW: Singers may enter this category multiple times with repertoire that has not been previously performed at the festival, but a separate entry and fee is required for each song.

NC01 - Any Voice- Open	$35.00
NC02 - Any Voice- 21 and under	$35.00
NC03 - Any Voice- 18 and under	$35.00
NC04 - Any Voice- 16 and under	$35.00
NC05 - Any Voice - 14 and under	$35.00
NC06 - Any Voice- 12 and under	$35.00
NC07 - Any Voice- 10 and under	$35.00
NC08 - Any Voice - 8 and under	$35.00

Vocal Solo - Mature Singer

Open to amateur adult singers from the community who are not currently enrolled in a university music program, pursuing a degree in music, or teaching voice privately or in the school system. Own choice of piece and style.

NEW: Singers may enter this category multiple times with repertoire that has not previously been performed at the Festival, but a separate entry and fee is required for each song.

MS01 - Any Voice - Open	$35.00

Musical Theatre Classes

NOTE: All songs should be age-appropriate. Style and lyric content should be suitable for ALL age levels and audiences.

Vocal Solo - Contemporary Musical Theatre – Ballad (1975 To Present)

Selection must be a contemporary musical theatre ballad from a staged musical. Songs that originally appeared in a movie (ie. Disney), tv show/series, Netflix, etc., should be entered in the Songs From The Screen And More category. Music may be transposed to suit the participant's range. Costumes are allowed but not necessary.

- Up to two handheld props are permitted. A standard theatre box or small table/bench provided by the participant is allowed. A chair will be available at the festival venue
- Lengthy instrumental sections may be cut
- Dance breaks are not allowed
- Spoken lines are only allowed if published in the score being used and cannot comprise more than 10% of the selection

NEW: Singers may enter this category multiple times with repertoire that has not previously been performed at the Festival, but a separate entry and fee is required for each song.

MT01 - Any Voice - Open	$35.00
MT02 - Any Voice - 21 years and under	$35.00
MT03 - Any Voice - 18 years and under	$35.00
MT04 - Any Voice - 16 years and under	$35.00
MT05 - Any Voice - 14 years and under	$35.00
MT06 - Any Voice - 12 years and under	$35.00
MT07 - Any Voice - 10 years and under	$35.00
MT08 - Any Voice - 8 years and under	$35.00

Vocal Solo - Contemporary Musical Theatre - Up Tempo - (1975 to Present)

Selection must be a contemporary up tempo (fast or comic) song from a staged musical. Songs that originally appeared in a movie (ie. Disney), tv show/series, Netflix, etc., should be entered in the Songs From The Screen And More category. Music may be transposed to suit the participant's range. Costumes are allowed but not necessary.

- Up to two handheld props are permitted. A standard theatre box or small table/bench provided by the participant is allowed. A chair will be available at the festival venue
- Lengthy instrumental sections may be cut
- Dance breaks are not allowed
- Spoken lines are only allowed if published in the score being used and cannot comprise more than 10% of the selection

NEW: Singers may enter this category multiple times with repertoire that has not been previously performed at the Festival, but a separate entry and fee is required for each song.

MT10 - Any Voice - Open	$35.00
MT11 - Any Voice - 21 years and under	$35.00
MT12 - Any Voice - 18 years and under	$35.00
MT13 - Any Voice - 16 years and under	$35.00
MT14 - Any Voice - 14 years and under	$35.00
MT15 - Any Voice - 12 years and under	$35.00
MT16 - Any Voice - 10 years and under	$35.00
MT17 - Any Voice - 8 years and under	$35.00

Vocal Solo - Golden Age Music Theatre – Ballad (1943-1974)

Selection must be a Golden Age ballad from a staged musical. Songs that originally appeared in a movie should be entered in the Songs From The Screen And More category. Music may be transposed to suit the participant's range. Costumes are allowed but not necessary.

- Up to two handheld props are permitted. A standard theatre box or small table/bench provided by the participant is allowed. A chair will be available at the festival venue
- Lengthy instrumental sections may be cut
- Dance breaks are not allowed
- Spoken lines are only allowed if published in the score being used and cannot comprise more than 10% of the selection

NEW: Singers may enter this category multiple times with repertoire that has not been previously performed at the Festival, but a separate entry and fee is required for each song.

MT20 - Any Voice – Open	$35.00
MT21 - Any Voice - 21 years and under	$35.00
MT22 - Any Voice – 18 years and under	$35.00
MT23 - Any Voice – 16 years and under	$35.00
MT24 - Any Voice – 14 years and under	$35.00
MT25 - Any Voice – 12 years and under	$35.00
MT26 - Any Voice – 10 years and under	$35.00
MT27 - Any Voice – 8 years and under	$35.00

Vocal Solo - Golden Age Music Theatre – Up Tempo(1943-1974)

Selection must be a Golden Age up tempo song from a staged musical. Songs that originally appeared in a movie should be entered in the Songs From The Screen And More category. Music may be transposed to suit the participant's range. Costumes are allowed but not necessary.

- Up to two handheld props are permitted. A standard theatre box or small table/bench provided by the participant is allowed. A chair will be available at the festival venue
- Lengthy instrumental sections may be cut
- Dance breaks are not allowed
- Spoken lines are only allowed if published in the score being used and cannot comprise more than 10% of the selection

NEW: Singers may enter this category multiple times with repertoire that has not been previously performed at the Festival, but a separate entry and fee is required for each song.

MT30 - Any Voice – Open	$35.00
MT31 - Any Voice - 21 years and under	$35.00
MT32 - Any Voice – 18 years and under	$35.00
MT33 - Any Voice – 16 years and under	$35.00
MT34 - Any Voice – 14 years and under	$35.00
MT35 - Any Voice – 12 years and under	$35.00
MT36 - Any Voice – 10 years and under	$35.00
MT37 - Any Voice – 8 years and under	$35.00

Vocal Duets - Musical Theatre

Both participants must meet the age requirements below, except in the case of two family members and the Open category.

- Up to two handheld props are permitted. A standard theatre box or small table/bench provided by the participant is allowed. A chair will be available at the festival venue
- Lengthy instrumental sections may be cut
- Dance breaks are not allowed
- Spoken lines are only allowed if published in the score being used and cannot comprise more than 10% of the selection

MTDU01 - Any Voice Combination - Open	$40.00
MTDU02 - Any Voice Combination - 21 years and under	$40.00
MTDU03 - Any Voice Combination - 18 years and under	$40.00
MTDU04 - Any Voice Combination - 16 years and under	$40.00
MTDU05 - Any Voice Combination - 14 years and under	$40.00
MTDU06 - Any Voice Combination - 12 years and under	$40.00
MTDU07 - Any Voice Combination - 10 years and under	$40.00
MTDU08 - Two Family Members - Any Ages	$40.00

Master Class - Musical Theatre OR Songs from the Screen Solo

Limited to ten singers so register early!

Choose one musical theatre song that was not performed by the participant in any other class during the festival. A time limit of three minutes is strongly recommended. This is a non-competitive class and open to the public. The adjudicator will work with each singer individually.

- Up to two handheld props are permitted. A standard theatre box or small table/bench provided by the participant is allowed. A chair will be available at the festival venue
- Lengthy instrumental sections may be cut
- Dance breaks are not allowed
- Spoken lines are only allowed if published in the score being used and cannot comprise more than 10% of the selection

MCM01 - Junior – Ages 12 – 15	$40.00
MCM02 - Senior – Ages 16 – Adult	$50.00

Songs from the Screen and More

All songs should be age-appropriate. Style and lyric content should be suitable for ALL ages and audiences.

Live piano accompaniment only.

Selection may be:

- from an animated film, movie, Disney, Pixar, tv show/series, Netflix
- a stand-alone song in musical theatre style (has not been staged)
- songs from film musicals or that first appeared in a film
- songs written for musicals but were cut from the stage show
- songs from song cycles

Please note: Songs that appear in movies or jukebox musicals but were originally released as commercial pop songs should be entered in Popular Voice. (SING, Mamma Mia, etc.)

Please refer to the online syllabus at www.omfa.ca for song suggestions and a song chart! If unsure whether a song fits the criteria for this new category, please email the Director at newmarketvoicefestival@gmail.com before entering.

Solo

New! Singers may enter this category multiple times with repertoire that has not been previously performed in the Festival, but a separate entry and fee is required.

SSAM01 - Any Voice - Open	$35.00
SSAM02 - Any Voice - 21 and Under	$35.00
SSAM03 - Any Voice - 18 and Under	$35.00
SSAM04 - Any Voice - 16 and Under	$35.00
SSAM05 - Any Voice- 14 and Under	$35.00
SSAM06 - Any Voice - 12 and Under	$35.00
SSAM07 - Any Voice - 10 and Under	$35.00

Solo (continued)

SSAM08 - Any Voice - 8 and Under	$35.00
SSAM09 - Any Voice - 6 and Under	$35.00

Vocal Duets - Own Choice

Own choice of vocal duet. Any style. Any voice combination.

Both participants must meet the age requirements below, except in the case of two family members and the Open category.

CD01 - Vocal Duet - Any Voices - Open	$45.00
CD02 - Vocal Duet - Any Voices - 21 years and under	$45.00
CD03 - Vocal Duet - Any Voices - 18 years and under	$45.00
CD04 - Vocal Duet - Any Voices - 16 years and under	$45.00
CD05 - Vocal Duet - Any Voices - 14 years and under	$45.00
CD06 - Vocal Duet - Any Voices - 12 years and under	$45.00
CD07 - Vocal Duet - Any Voices - 10 years and under	$45.00
CD08 - Two Family Members - Any Ages	$45.00

Vocal Trio - Own Choice - Any Voice Combination

Own choice of one selection. Any style.

VT01 - Vocal Trio - Any Voices - Open	$45.00

Vocal Quartet - Own Choice - Any Voice Combination

Own choice of one selection. Any style.

VQ01 - Vocal Quartet - Any Voices - Open	$45.00

Popular Voice Classes

Popular Voice - Ballad - Any Year

Lyric content should be suitable for ALL ages and audiences.

Own choice of a commercial pop, country, or rock ballad cover – from any year. Acoustic accompaniment (piano, guitar, ukulele) or professional backtracks (with no background vocals) are permitted. A microphone and sound equipment will be provided.

NEW: Singers may enter this category multiple times with repertoire that has not previously been performed at the Festival, but a separate entry and fee is required.

Please note! If using recorded backtracks, please send in MP3 format to newmarketvoicefestival@gmail.com - backtrack must be received by January 17, 2027. Make sure there are no background voices on your track.

TIP: Visit www.karaoke-version.com – a great resource where you can customize your track (key, remove background vocals) before purchase.

A tech fee(admin fee) of $15 per singer will be added to cover the costs of the venue sound system and technician fees. This fee will cover multiple entries for those entering more than one popular voice category.

PVB01 - Any Voice – Open	$35.00
PVB02 - Any Voice - 21 years and under	$35.00
PVB03 - Any Voice – 18 years and under	$35.00
PVB04 - Any Voice – 16 years and under	$35.00
PVB05 - Any Voice – 14 years and under	$35.00
PVB06 - Any Voice – 12 years and under	$35.00
PVB07 - Any Voice – 10 years and under	$35.00

Popular Voice - Up Tempo - Any Year

Lyric content should be suitable for ALL ages and audiences.

Own choice of an up-tempo commercial pop, country or rock song cover – from any year. Acoustic accompaniment (piano, guitar, ukulele) or professional backtracks (with no background vocals) are permitted. A microphone and sound equipment will be provided.

NEW: Singers may enter this category multiple times with repertoire that has not previously been performed at the Festival, but a separate entry and fee is required.

Please note! If using recorded backtracks, please send in MP3 format to newmarketvoicefestival@gmail.com - backtrack must be received by January 17, 2027. Make sure there are no background voices on your track.

TIP: Visit www.karaoke-version.com – a great resource where you can customize your track (key, remove background vocals) before purchase.

A tech fee(admin fee) of $15 per singer will be added to cover the costs of the venue sound system and technician fees. This fee will cover multiple entries for those entering more than one popular voice category.

PVUP01 - Any Voice – Open	$35.00
PVUP02 - Any Voice - 21 years and under	$35.00
PVUP03 - Any Voice – 18 years and under	$35.00
PVUP04 - Any Voice – 16 years and under	$35.00
PVUP05 - Any Voice – 14 years and under	$35.00
PVUP06 - Any Voice – 12 years and under	$35.00
PVUP07 - Any Voice – 10 years and under	$35.00

Popular Voice - Duets - Any Year

Lyric content should be suitable for ALL ages and audiences.

Own choice of pop, country or rock duet cover from any year. Acoustic accompaniment (piano, guitar, ukulele) or professional backtracks (with no background vocals) are permitted. A microphone and sound equipment will be provided.

NEW: Singers may enter this category multiple times with repertoire that has not previously been performed at the Festival, but a separate entry and fee is required.

Please note! If using recorded backtracks, please send in MP3 format to newmarketvoicefestival@gmail.com - backtrack must be received by January 17, 2027. Make sure there are no background voices on your track.

TIP: Visit www.karaoke-version.com – a great resource where you can customize your track (key, remove background vocals) before purchase.

A tech fee(admin fee) of $15 per singer will be added to cover the costs of the venue sound system and technician fees. This fee will cover multiple entries for those entering more than one popular voice category.

PVD01 - Pop Duet - Any Voices – Open	$45.00
PVD02 - Pop Duet - Any Voices - 21 years and under	$45.00
PVD03 - Pop Duet - Any Voices – 18 years and under	$45.00
PVD04 - Pop Duet - Any Voices – 16 years and under	$45.00
PVD05 - Pop Duet - Any Voices – 14 years and under	$45.00
PVD06 - Pop Duet - Any Voices – 12 years and under	$45.00
PVD07 - Pop Duet - Any Voices – 10 years and under	$45.00

Popular Voice - Jazz or Blues Solo

Lyric content should be suitable for ALL ages and audiences.

Own choice of a jazz or blues standard. Acoustic accompaniment (piano, guitar, ukulele) or professional backtracks (with no background vocals) are permitted. A microphone will be provided.

NEW: Singers may enter this class multiple times with repertoire that has not previously been performed at the Festival, but a separate entry and fee is required for each song.

Please note! If using recorded backtracks, please send in MP3 format to newmarketvoicefestival@gmail.com - backtrack must be received by January 17, 2027. Make sure there are no background voices on your track.

TIP: Visit www.karaoke-version.com – a great resource where you can customize your track (key, remove background vocals) before purchase.

A tech fee(admin fee) of $15 per singer will be added to cover the costs of the venue sound system and technician fees. This fee will cover multiple entries for those entering more than one popular voice category.

PVJ01 - Jazz or Blues - Any Voice – Open	$35.00
PVJ02 - Jazz or Blues - Any Voice - 21 years and under	$35.00
PVJ03 - Jazz or Blues - Any Voice – 18 years and under	$35.00
PVJ04 - Jazz or Blues - Any Voice – 16 years and under	$35.00
PVJ05 - Jazz or Blues - Any Voice – 14 years and under	$35.00
PVJ06 - Jazz or Blues - Any Voice – 12 years and under	$35.00
PVJ07 - Jazz or Blues - Any Voice – 10 years and under	$35.00

Vocal Solo with Self-Accompaniment

Lyric content should be suitable for ALL ages and audiences.

Own choice of popular song. Covers and/or original songs are allowed. Self-accompaniment is required (piano, guitar, ukulele). Purchased original sheet music must be provided for the adjudicator for cover pieces.

If an original song, please provide lyrics/lead sheet/chord chart for the adjudicator.

NEW: Singers may enter this category multiple times with repertoire that has not previously been performed at the Festival. But a separate entry and fee is required for each song.

A tech fee(admin fee) of $15 per singer will be added to cover the costs of the venue sound system and technician fees. This fee will cover multiple entries for those entering more than one popular voice category.

SA01 - Any Voice – Open	$35.00
SA02 - Any Voice - 21 years and under	$35.00
SA03 - Any Voice – 18 years and under	$35.00
SA04 - Any Voice – 16 years and under	$35.00
SA05 - Any Voice – 14 years and under	$35.00
SA06 - Any Voice – 12 years and under	$35.00
SA07 - Any Voice – 10 years and under	$35.00

Popular Voice Masterclass

Class is limited to ten singers so sign up early!

Choose one popular song cover (pop, country, rock, jazz, blues) that was not performed by the participant in any other class in the Festival. Sheet music must be provided for the adjudicator.

A time limit of three minutes is strongly recommended.

This is a non-competitive class and open to the public. The adjudicator will work with each singer individually.

Please note! If using recorded backtracks, please send in MP3 format to newmarketvoicefestival@gmail.com - backtrack must be received by January 17, 2027. Make sure there are no background voices on your track.

TIP: Visit www.karaoke-version.com – a great resource where you can customize your track (key, remove background vocals) before purchase.

A tech fee(admin fee) of $15 per singer will be added to cover the costs of the venue sound system and technician fees. This fee will cover multiple entries for those entering more than one popular voice category.

MCP01 - Junior – Ages 12 – 15	$40.00
MCP02 - Senior – Ages 16 – Adult	$50.00

Speech Arts and Drama Classes

With the exception of original poetry, original monologue, storytelling and public speaking, all selections must be from:

- published works, plays or monologue anthologies
- stand-alone monologues from websites (monologuearchive.com, ace-your-audition.com, dramanotebook.com, stagemilk.com, etc.)
- poetry from published sources and collections, public domain, (poets.org, poetryfoundation.org., childrens.poetryarchive.org, famouspoetsandpoems.com, opensourceshakespeare.org, poetryoutloud.org, etc.)

Participants must bring the book/published source for use by the adjudicator. For online material, bring a typed printed text which cites the author and website source/link. No photocopies are allowed without the permission of the publisher. When original content (written by the participant), bring a typed printout of the text for use by the adjudicator.

All selections should be age-appropriate and language/content should be suitable for ALL ages
and audiences.

**** The NEW RCM Speech and Drama Syllabus (2026) is an excellent resource when choosing selections for poetry and prose material for all ages. The prose selections listed for each level is especially helpful as suggested beginning and ending lines of the larger works are included.**

Actors may enter any of these categories multiple times with material that has not previously been performed at the Festival, but a separate entry and fee is required for each selection. ** If a selection is under two minutes performance time, participant may choose a second selection from any speech category to be performed as an additional selection in one category.

Monologue Other Than Shakespeare - Solo

Selection must be a scene depicting one character from a published play or published anthology of monologues, or an online source (see rule above). Scene may be abridged so the selection includes only the words of one character. A text must be provided for the adjudicator. Memorization is required. 5-minute time limit.

MO01 - Open	$35.00
MO02 - 21 and under	$35.00
MO03 - 18 and under	$35.00
MO04 - 16 and under	$35.00
MO05 - 14 and under	$35.00
MO06 - 12 and under	$35.00
MO07 - 10 and under	$35.00
MO08 - 8 and under	$35.00

Shakespeare Monologue - Solo

Own choice of a scene or speech from any play by William Shakespeare. Scene may be abridged so monologue includes only the words of one character. Memorization is required. A text must be provided for the adjudicator. 5 minute time limit.

WS01 - Open	$35.00
WS02 - 21 and under	$35.00
WS03 - 18 and under	$35.00
WS04 - 16 and under	$35.00
WS05 - 14 and under	$35.00
WS06 - 12 and under	$35.00

Original Monologue - Solo

An original monologue written by the participant. Memorization is required. A typed printed text must be provided for the adjudicator. 5-minute time limit.

OM01 - Open	$35.00
OM02 - 21 and under	$35.00
OM03 - 18 and under	$35.00
OM04 - 16 and under	$35.00
OM05 - 14 and under	$35.00
OM06 - 12 and under	$35.00
OM07 - 10 and under	$35.00
OM08 - 8 and under	$35.00

Monologue from Movie, T.V. or Musical

A choice of monologue from a movie, t.v. show or musical.

Own choice of one selection. Memorization is required. An original script or text with cited source (title, author, permission from publisher) must be provided for the adjudicator.
5-minute time limit.

MM01 - Open	$35.00
MM02 - 21 and under	$35.00
MM03 - 18 and under	$35.00
MM04 - 16 and under	$35.00
MM05 - 14 and under	$35.00
MM06 - 12 and under	$35.00

Monologue from Movie, T.V. or Musical (continued)

MM07 - 10 and under	$35.00
MM08 - 8 and under	$35.00

Prose Solo

Selections must be an excerpt (in paragraph form), but not limited to, a published essay, novel or short story (fiction or non-fiction). The passage may be abridged to form a unified whole. Prose is non-metrical writing and thus, stories written in verse are not permitted. Selection should include narration, description and dialogue. It should be spoken in a storytelling style and not as a dramatic scene. No acting and limited movement around the stage. Participant may stand or be seated. A text must be provided for the adjudicator. Memorization is required. 5 minute time limit.

PR01 - Open	$35.00
PR02 - 21 and under	$35.00
PR03 - 18 and under	$35.00
PR04 - 16 and under	$35.00
PR05 - 14 and under	$35.00
PR06 - 12 and under	$35.00
PR07 - 10 and under	$35.00
PR08 - 8 and under	$35.00

Storytelling - Solo

Participants may create their own story, or retell, in their own words, a published folk, fairy tale, myth or legend. A typed printed outline of key events must be provided for the adjudicator. The story should not be fully scripted or memorized to maintain a spontaneous conversational-style delivery – notes are not permitted. Direct eye contact with the audience is expected. Movement and minimal propsare allowed to animate the storytelling. A typed printed outline must be provided for the adjudicator. 5-minute time limit.

ST01 - Open	$35.00
ST02 - 21 and under	$35.00
ST03 - 18 and under	$35.00
ST04 - 16 and under	$35.00
ST05 - 14 and under	$35.00
ST06 - 12 and under	$35.00
ST07 - 10 and under	$35.00
ST08 - 8 and under	$35.00

Public Speaking - Solo

Participants will prepare and present an organized speech on a topic of their choice. Content must be suitable for all audiences. The speech should have a defined purpose and clear structure. The speech may be delivered to entertain, influence or inform the audience. Cue cards are permitted but eye contact should engage the audience throughout. A typed printed text must be provided for the adjudicator. 5-minute time limit.

PS01 - Open	$30.00
PS02 - 21 and under	$30.00
PS03 - 18 and under	$30.00
PS04 - 16 and under	$30.00

Public Speaking - Solo (continued)

PS05 - 14 and under	$30.00
PS06 - 12 and under	$30.00
PS07 - 10 and under	$30.00
PS08 - 8 and under	$30.00

Mime - Solo

Mime is a silent form of physical storytelling that uses the body to communicate and express. Mime scenes are created by the participant and should begin by announcing a title followed by showing a story that has a beginning and an end.

Participants must clearly communicate a character, situation, location and emotion. Economy of movement, concentration, eye focus, use of the stage, ability to position objects and maintain consistency of distance are vital. A chair may be used (provided at the festival venue) but no other set pieces are allowed. Simple costumes are allowed.

Performance may take place in silence, or it may be accompanied by recorded music or live music. ** If using recorded music, the participant must bring their own playing device/equipment.

A brief typed outline must be provided for the adjudicator. 5-minute time limit

SM01 - Open	$35.00
SM02 - 21 and under	$35.00
SM03 - 18 and under	$35.00
SM04 - 16 and under	$35.00
SM05 - 14 and under	$35.00
SM06 - 12 and under	$35.00
SM07 - 10 and under	$35.00

Lyric Poetry - Solo

A lyric poem is reflective or contemplative; an expression of inner thought and feelings of the speaker in the poem. It includes sonnets, odes and elegies. Selections should exhibit a graceful rhythm and flow. The story is a secondary element, so movement and gesture should be limited, if used at all, so as not to draw attention away from the language. It is not dramatized, therefore costumes and props are not appropriate. (Examples include select works from Dickinson, Shelley, Keats, Rossetti, Tagore, etc.)

One choice of one published selection. Memorization is required. 5-minute time limit. A text must be provided for the adjudicator.

LP01 - Open	$35.00
LP02 - 21 and under	$35.00
LP03 - 18 and under	$35.00
LP04 - 16 and under	$35.00
LP05 - 14 and under	$35.00
LP06 - 12 and under	$35.00
LP07 - 10 and under	$35.00

Narative Poetry - Solo

A narrative poem tells a story, or recounts an event, through verse. It contains a plot and action, with the speaker taking the role of a storyteller who usually speaks directly to the audience. It may contain dialogue. Usually written in metered verse, but does not need to rhyme. Gestures are allowed for emphasis, but the poem is not dramatized. (Examples include select works of Poe, Longfellow, Tennyson, St. Vincent Millay, etc.)

One choice of one published selection. Memorization is required. 5-minute time limit. A text must be provided for the adjudicator.

NP01 - Open	$35.00
NP02 - 21 and under	$35.00

Narative Poetry - Solo (continued)

NP03 - 18 and under	$35.00
NP04 - 16 and under	$35.00
NP05 - 14 and under	$35.00
NP06 - 12 and under	$35.00
NP07 - 10 and under	$35.00

Humorous Poetry - Solo

Own choice of a light or humorous published poem (examples include Roald Dahl, Ogden Nash, Shel Silverstein, etc.) Content should be appropriate for all audiences. Memorization is required. A text must be provided for the adjudicator. 5 minute time limit.

HP01 - Open	$35.00
HP02 - 21 and under	$35.00
HP03 - 18 and under	$35.00
HP04 - 16 and under	$35.00
HP05 - 14 and under	$35.00
HP06 - 12 and under	$35.00
HP07 - 10 and under	$35.00
HP08 - 8 and under	$35.00

Canadian Poetry - Solo

A published poem written by a Canadian/Indigenous poet. (Examples include select works of Roberts, Service, Carson, Lampman, Atwood, Cohen, Montgomery, Ondaatje, Thomas, etc.) 5 minute time limit.

CP01 - Open	$35.00
CP02 - 21 and under	$35.00
CP03 - 18 and under	$35.00
CP04 - 16 and under	$35.00
CP05 - 14 and under	$35.00
CP06 - 12 and under	$35.00
CP07 - 10 and under	$35.00
CP08 - 8 and under	$35.00

Original Poetry - Solo

Participants perform an original poem from memory. Performance will be assessed on content, delivery, creativity and originality. 5 minute time limit.

ORP01 - Open	$35.00
ORP02 - 21 and under	$35.00
ORP03 - 18 and under	$35.00
ORP04 - 16 and under	$35.00
ORP05 - 14 and under	$35.00
ORP06 - 12 and under	$35.00
ORP07 - 10 and under	$35.00
ORP08 - 8 and under	$35.00

Slam Poetry - Solo

Original spoken-word poetry that is performance-based, rhythmic, passionate and has a “rise” (climactic point). Slam poetry makes a clear statement or point on a theme or subject people can relate to. Hip hop music and urban culture are strong influences in this style. Performance will be assessed on content, enthusiasm and style. Props, costumes and music are not allowed. A recommended resource: Poetry Slam: The Competitive Art of Performance Poetry, edited by Gary Glazner. Manic D Press, 2000. 5-minute time limit.

SLP01 - Open	$35.00
SLP02 - 21 and under	$35.00
SLP03 - 18 and under	$35.00
SLP04 - 16 and under	$35.00
SLP05 - 14 and under	$35.00
SLP06 - 12 and under	$35.00
SLP07 - 10 and under	$35.00

Dramatic Duologue

Two People - Own choice from a scene that depicts TWO characters from a published anthology or published play. Memorization is required. A text must be provided for the adjudicator. 5-minute time limit.

DD01 - Open	$40.00
DD02 - 21 and under	$40.00
DD03 - 18 and under	$40.00
DD04 - 16 and under	$40.00
DD05 - 14 and under	$40.00
DD06 - 12 and under	$40.00

Dramatic Duologue (continued)

DD07 - 10 and under	$40.00

Choral Speech - Group

Speaking of a piece of literature by a speech choir. Focus is on the language and the text. Prime emphasis is on telling the story, rather than acting it out. Gestures and simple in-place movements may be used, but there is no movement around the stage. Variety may be created through the division of voices, use of solo voices, physical arrangement of the choir, use of props and the suggestion of simple costume. 10-minute time limit.

CHS01 - 18 and under	$40.00
CHS02 - 16 and under	$40.00
CHS03 - 14 and under	$40.00
CHS04 - 12 and under	$40.00
CHS05 - 10 and under	$40.00
CHS06 - 8 and under	$40.00

Speech Arts & Drama Masterclass

Class is limited to ten singers so sign up early!

Choose one published selection (poem, monologue, story, speech) from any of the speech arts/drama categories, that was not performed in any other class in the Festival. Text must be provided for the adjudicator.

5 minute time limit.

This is a non-competitive class and open to the public. The adjudicator will work with each participant individually.

MCS01 - Junior – Ages 12 – 15	$40.00

Speech Arts & Drama Masterclass (continued)

MCS02 - Senior – Ages 16 – Adult	$50.00